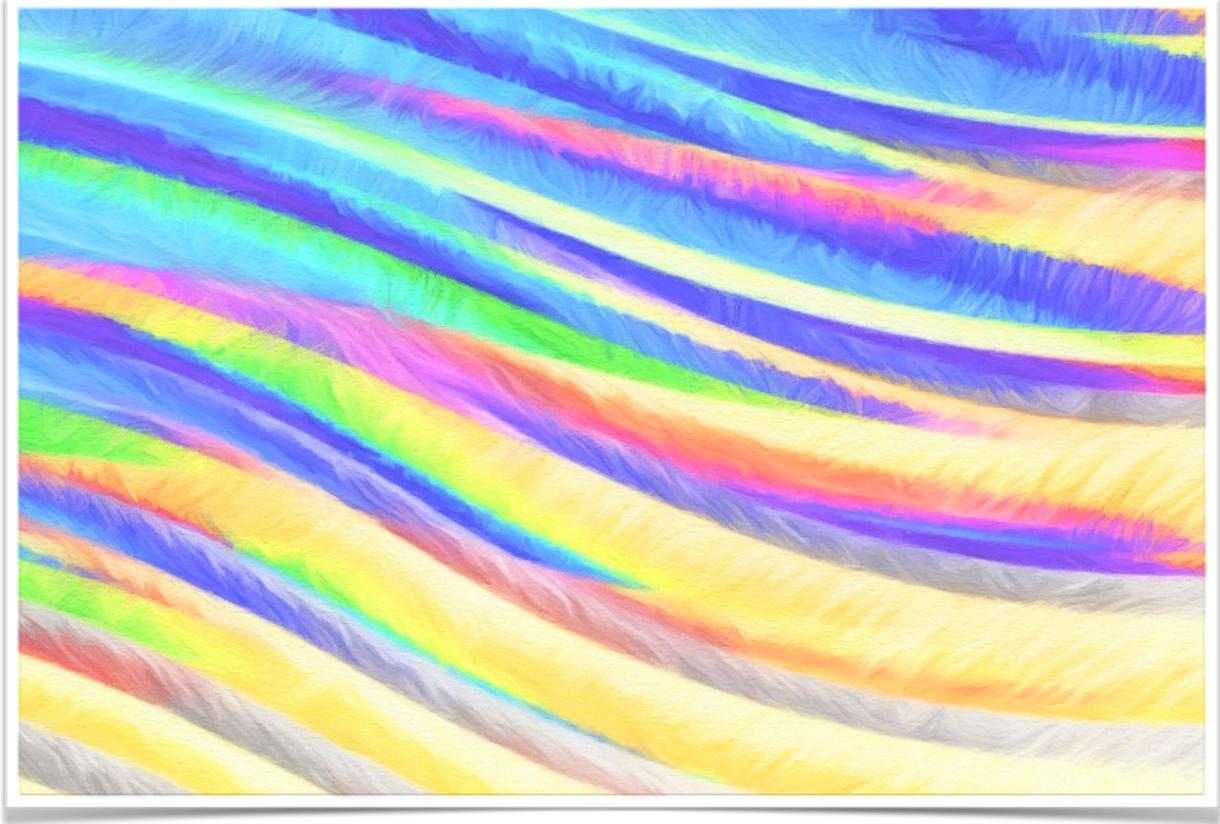


課題曲C



Color Wave

瀬戸内国際芸術祭 宇野港オープニング オンラインイベント

UNO ART SOUND 2022

音楽部門用 吹奏楽 参考楽譜

作曲 山地真美

編曲 寺田大紀



♪楽曲について♪

「宇野のチヌ・宇野コチヌ」は穏やかな海を自由に泳いで、愛らしい姿で皆を笑顔にしてくれます。こんな世の中だからこそ、世界に繋がってる広い海に思いを寄せて音楽のメッセージを届けませんか。

宇野のチヌのカラフルな色を見ていると、「平和」という言葉も思い浮かんできます。そんなチヌの泳ぐ海の世界は青く爽やかで豊かで、人間も生き物も皆一つであることを教えてくれます。

音楽で、アートで、瀬戸内にカラフルな波を起こそう。

♪吹奏楽での楽しみ方♪

部活や団体によって編成は様々ですが、ある程度楽器が足りなくても成立するように編曲してあります。楽譜通りの演奏はもちろん、テンポ感を変えるだけでも印象が変わる楽曲なので、是非自由なアレンジを加えて自分達だけの音楽を創造してください。

コンクールではありませんので、豊かな発想と表現で新しい音楽の楽しみ方を見つけてください。

- 必ずしも楽譜通りに正確に演奏する必要はありません。自由なアレンジも歓迎します。
- フルコーラスでなくでも構いません。ワンフレーズでもOK！構成のルールもありません。
- 楽器やテンポは指定ではありません。練習する上での参考にしてください。
- 音源等はあくまで発想の参考程度にご活用ください。
- 楽曲の著作権はJASRACにあります。本イベントについては作曲者自身が演奏権を管理しているため無料でアレンジ・演奏ができます。（本イベント終了後の有料コンサート等での演奏は条件が異なりますので運営本部にご相談ください。）

Color Wave

作曲/山地真美

編曲/寺田大紀

♩ = 120 (♩ = 60)

Piccolo

Flute 1 *mp*

Flute 2

Oboe *mp*

Bassoon *mp*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *p mp p*

B♭ Clarinet 3 *p mp p*

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1 *p mp p*

E♭ Alto Saxophone 2 *p mp p*

B♭ Tenor Saxophone *p mp p*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 *p mp p*

F Horn 2

Trombone 1 *p mp p*

Trombone 2

Trombone 3

Euphonium *p mp p*

Tuba *mp*

String Bass *mp*

Timpani

Glockenspiel *mp*
with mallet

Suspended Cymbal

5 *rit.* - - - - - **A** *a tempo*

Picc. *mp* *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp* *mf*

B♭ Cl. 3 *mp* *mf* *mp* *mf*

A. Cl. *mp* *mf* *mp* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp* *mf*

A. Sax. 2 *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mp*

B. Sax. *mp* *mf* *mp* *mp*

rit. - - - - - **A** *a tempo*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp*

B♭ Tpt. 3 *mp* *mf* *mp*

Hrn. 1 *mp* *mf* *mp*

Hrn. 2 *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mp* *mp*

Tbn. 2 *mp* *mf* *mp* *mp*

Tbn. 3 *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mp* *mp*

Tuba *mp* *mf* *mp* *mp*

St. B. *mp* *mf* *mp* *mp*

rit. - - - - - **A** *a tempo*

Timp. *mp* *mf* *mp*

Glk. *mp* *mf* *mp*

Cym. *mp* *mf* *mp*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mp*

B. Sax. *p*

B♭ Tpt. 1 *mf* *p* *mp* *poco rit.*

B♭ Tpt. 2 *mf* *p* *mp* *poco rit.*

B♭ Tpt. 3 *mp* *poco rit.*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *mp*

Tuba *p* *mp*

St. B. *p* *mp* *poco rit.*

Timp. *poco rit.*

Glk. *mp*

Cym.

17 *a tempo*

17 *a tempo*

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E^b Cl. *mp* *mf* *mp*

B^b Cl. 1 *mp* *mf* *mp* *p*

B^b Cl. 2 *mp* *mf* *mp* *p*

B^b Cl. 3 *mp* *mf* *mp*

A. Cl. *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mf* *mp* *p*

B. Sax. *mp* *mf* *mp*

a tempo

B^b Tpt. 1 *mf* *mp*

B^b Tpt. 2

B^b Tpt. 3

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp* *p*

Tuba *mp* *mf* *mp*

St. B. *mp* *mf* *mp*

a tempo

Timp. *mp* *mf*

Glk.

Cym.

B

Picc. *p* *f*

Fl. 1 *p* *f* *mp dolce*

Fl. 2 *p* *f* *mp*

Ob. *p* *f* *mp dolce*

Bsn. *fp* *f* *mp*

E♭ Cl. *p* *f*

B♭ Cl. 1 *f* *p* *f* *mp dolce*

B♭ Cl. 2 *f* *p* *f* *mp*

B♭ Cl. 3 *p* *f*

A. Cl. *fp* *f*

B. Cl. *fp* *f* *mp*

A. Sax. 1 *mp* *f* *mp*

A. Sax. 2 *mp* *f*

T. Sax. *fp* *f* *mp*

B. Sax. *fp* *f* *mp*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

Hrn. 1 *fp* *f* *mp*

Hrn. 2 *fp* *f* *mp*

Tbn. 1 *fp* *f* *mp*

Tbn. 2 *fp* *f* *mp*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f* *mp*

St. B. *fp* *f* *mp*

Timp. *fp* *f* *mp*

Glk. *mf* *L.V.* *mp*

Cym. *p* *mf*

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 *mp* *mf*

Hrn. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

St. B. *mf*

Timp. *mf*

Glk. *mf*

Cym.

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

E^b Cl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mf* *mp*

A. Cl. *mf* *p*

B. Cl. *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *p*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Hrn. 1 *p*

Hrn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

St. B. *p*

Timp.

Glk.

Cym.

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *f* *leggiere*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *p* *mf* *mf* *f* *mf*

B♭ Cl. 2 *p* *mf* *f* *mf*

B♭ Cl. 3 *p* *mf* *f* *mf*

A. Cl. *f* *leggiere*

B. Cl. *f* *leggiere*

A. Sax. 1 *p* *mf* *f* *mf*

A. Sax. 2 *p* *mf* *f* *mf*

T. Sax. *mf* *f* *leggiere*

B. Sax. *mf* *f* *leggiere*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hrn. 1 *f marcato*

Hrn. 2 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2 *f marcato*

Tbn. 3 *f* *leggiere*

Euph. *f marcato*

Tuba *mf* *f* *leggiere*

St. B. *mf* *f* *leggiere*

Timp. *mf* *f* *mf*

Glk. *mf* *f* *mf*

Cym. *mp* *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

S. Dr. *f*

Glk. *f*

Cym. *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff* *mf* *mp*

Bsn. *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *ff* *mp* *p*

B♭ Cl. 2 *ff* *mp* *p*

B♭ Cl. 3 *ff* *mp* *p*

A. Cl. *f* *ff*

B. Cl. *ff* *mp* *p*

A. Sax. 1 *f* *ff* *mf* *mp* *p*

A. Sax. 2 *f* *ff* *mp* *p*

T. Sax. *f* *ff* *mp* *p*

B. Sax. *ff* *mp* *p*

B♭ Tpt. 1 *f* *ff* *rit.*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *mf* *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *mp* *p*

St. B. *ff* *mp* *p*

S. Dr. *ff* *rit.*

Glk. *ff*

Cym. *mp* *f*

D *a tempo*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

D *a tempo*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. B.

D *a tempo*

S. Dr.

Glk.

Cym.

rit. - - - - -

Picc. *mp*

Fl. 1 *p mp*

Fl. 2 *p mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *p mp*

B³ Cl. 1 *p mp*

B³ Cl. 2 *p mp*

B³ Cl. 3 *p mp*

A. Cl. *p mp*

B. Cl. *mp*

A. Sax. 1 *p mp*

A. Sax. 2 *p mp*

T. Sax. *mp*

B. Sax. *mp*

rit. - - - - -

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

B^b Tpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Tbn. 1 *p mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p mp*

Tuba *mp*

St. B. *pizz. arco mp*

rit. - - - - -

S. Dr. *mp*

Glk. *p mp*

Cym. *p mf*

Timpani *mp* L.V.

Piccolo

♩ = 120 (♩ = 60)

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 contains a whole rest. Measure 2 contains a whole note chord with a '4' above it. Measure 3 contains a whole rest. Measure 4 contains a half note G4 and a half note A4, both with a slur above them. Measure 5 contains a dotted half note G4 with a slur above it. Measure 6 contains a whole rest. The dynamic marking *mp* is placed below measure 4.

Musical notation for measures 7-12. Measure 7 starts with a *rit.* marking. The key signature has two flats. Measure 7 contains a whole rest. Measure 8 contains a half note G4. Measure 9 contains a half note A4. Measure 10 contains a half note B-flat4 and a half note C5, both with a slur above them. Measure 11 contains a whole rest. Measure 12 contains a quarter rest. Measure 13 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. The dynamic markings *mp*, *mf*, and *mp* are placed below measures 8, 9, and 10 respectively. A box containing the letter 'A' is placed above measure 11, followed by the text *a tempo*. A '3' is placed above measure 12.

Musical notation for measures 13-17. Measure 13 contains a half note G4. Measure 14 contains a half note A4. Measure 15 contains a half note B-flat4. Measure 16 contains a half note C5. Measure 17 contains a whole rest. Measure 18 contains a whole note chord with a '2' above it. Measure 19 contains a whole rest. Measure 20 contains a half note G4, half note A4, half note B-flat4, and half note C5, all with a slur above them. The dynamic marking *mp* is placed below measure 20. The text *poco rit.* is placed above measure 18, and *a tempo* is placed above measure 20.

Musical notation for measures 18-22. Measure 18 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 19 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 20 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 21 contains a dotted half note G4 with a slur above it. Measure 22 contains a whole rest. Measure 23 contains a whole note chord with a '2' above it. The dynamic markings *mf* and *mp* are placed below measures 20 and 22 respectively.

Musical notation for measures 23-27. Measure 23 contains a quarter rest. Measure 24 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 25 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 26 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 27 contains a quarter note G4, quarter note A4, quarter note B-flat4, and quarter note C5, all with a slur above them. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole note chord with a '7' above it. The dynamic markings *p* and *f* are placed below measures 24 and 26 respectively. A box containing the letter 'B' is placed above measure 29.

- Piccolo -

32 *mf*

35 *mp*

38 **C** *p* *mf* *f*

42 *mf* *f*

46 **3**

52 *f* *ff* *rit.*

56 **D** *a tempo* *mf* *p*

61 *rit.* **4** **2** *mp*

Flute 1

♩ = 120 (♩ = 60)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mf*, *mp*, *mf*, *mp*. Includes a *rit.* marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-14. Dynamics: *mp*. Includes a section marker **A** and *a tempo* marking.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 15-20. Dynamics: *mp*, *mf*. Includes *poco rit.* and *a tempo* markings.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 21-23. Dynamics: *mp*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 24-26. Dynamics: *f*, *mp dolce*. Includes a section marker **B**.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 27-29. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 30-33. Dynamics: *mf*. Includes a triplet marking.

- Flute 1 -

33

36

C

40

44

48

51

54

58

63

Flute 2

$\text{♩} = 120$ ($\text{♩} = 60$)

rit.

mp *mf* *mp*

A *a tempo*

mp

15 *poco rit.* *a tempo*

mp *mf*

20

mp *p*

24 **B**

f *mp*

28

mp

31

mp

- Flute 2 -

34

37

mp *p* *mf*

C

f *mf* *f*

46

51

55 *rit.* **D** *a tempo*

ff *p*

59

mf *p* *p*

64

mp

Oboe

♩ = 120 (♩ = 60)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

- Oboe -

29 *mp* 3

32 *mf*

35 *mp* *p*

C

39 *mf* *f* 7

49 *f*

53 *rit.* *ff* *mf* *mp* *p*

D *a tempo*

p *mf* *p*

61 *rit.* 4 *mp*

Bassoon

♩ = 120 (♩ = 60)

4/4

3

mp

6

rit.

A *a tempo* *poco rit.*

6

mp

16

a tempo

mp *mf* *mp*

21

B

2

fp *f* *mp*

26

31

mf

- Bassoon -

35

p

39

C

f *leggiero*

44

47

50

53

rit.

ff

D *a tempo*

mp *mf* *p*

61

rit.

mp

- E \flat Clarinet -

35

mp

40

C

mf \leftarrow *f*

44

mf \leftarrow *f*

48

f

54

ff *rit.*

D *a tempo*

mf \leftarrow *p*

63

p \leftarrow *mp* *rit.*

B \flat Clarinet 1

$\text{♩} = 120$ ($\text{♩} = 60$)

Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Measures 1-3. Dynamics: *mp*.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Measures 4-6. Dynamics: *mf*, *mp*, *mp*. Includes *rit.* marking.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time. Measures 7-10. Includes section marker **A**, *a tempo* marking, and a triplet.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time. Measures 11-13. Includes *poco rit.* and *a tempo* markings, and a dyad.

Musical staff 5: Treble clef, B-flat key signature, 4/4 time. Measures 14-18. Dynamics: *mf*, *mp*, *p*.

Musical staff 6: Treble clef, B-flat key signature, 4/4 time. Measures 19-22. Includes section marker **B**, dynamics: *f*, *p*, *f*, *mp dolce*.

Musical staff 7: Treble clef, B-flat key signature, 4/4 time. Measures 23-28. Dynamics: *mp*.

Musical staff 8: Treble clef, B-flat key signature, 4/4 time. Measures 29-32. Dynamics: *mp*. Includes a triplet.

- B \flat Clarinet 1 -

32 *mf*

35 *mp*

39 **C** *p* *mf* *mf* *f*

43 *mf* *f*

47 *f*

50

54 *rit.* **D** *a tempo* *ff* *mp* *p* *p*

58 *mf* *p* **2**

63 *p* *mp* *rit.*

- B \flat Clarinet 3 -

35

mp

C

39

p *mf* *f*

44

mf *f*

50

mf *f*

54

rit.

D *a tempo*

ff *mp* *p*

58

mf *p*

63

rit.

p *mp*

- B \flat Bass Clarinet -

34

Musical staff 34: Treble clef, B-flat key signature. Measures 34-37 contain eighth and quarter notes.

38

C

Musical staff 38: Treble clef, B-flat key signature. Measure 38 has a fermata and a dynamic marking *p*. Measure 39 has a slur with a "2" above it. Measures 40-43 contain eighth notes. Measure 44 has a dynamic marking *f* and the word *leggiero*.

43

Musical staff 43: Treble clef, B-flat key signature. Measures 43-45 contain eighth notes.

46

Musical staff 46: Treble clef, B-flat key signature. Measures 46-48 contain eighth notes.

49

Musical staff 49: Treble clef, B-flat key signature. Measures 49-51 contain eighth notes.

53

rit.

Musical staff 53: Treble clef, B-flat key signature. Measures 53-55 contain eighth notes. Measure 56 has a fermata and a dynamic marking *ff*. Measure 57 has a slur with dynamic markings *mp* and *p*.

D *a tempo*

Musical staff 60: Treble clef, B-flat key signature. Measures 60-62 contain rests. Measure 63 has a dynamic marking *mp*. Measure 64 has a dynamic marking *mf*. Measure 65 has a dynamic marking *p*.

61

rit.

Musical staff 61: Treble clef, B-flat key signature. Measure 61 has a slur with a "4" above it. Measure 62 has a slur with a "2" above it. Measure 63 has a fermata and a dynamic marking *mp*.

E^b Alto Saxophone 1

♩ = 120 (♩ = 60)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains five measures. The first two measures are whole rests. The third measure has a half note G4 with a bar line above it, marked *p*. The fourth measure has a half note G4 with a bar line above it, marked *mp*. The fifth measure has a quarter rest, marked *p*. The sixth measure has a quarter note G4, marked *p*. Slurs and hairpins indicate dynamics.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains five measures. The first measure has a quarter note G4, marked *mp*. The second measure has a whole rest. The third measure has a whole note G4 with a '2' above it, marked *rit.*. The fourth measure has a quarter note G4, marked *mp*. The fifth measure has a quarter note G4, marked *mf*. The sixth measure has a quarter note G4, marked *mp*. Slurs and hairpins indicate dynamics.

A *a tempo*

Musical staff 3: Treble clef, 4/4 time signature. The staff contains five measures. The first measure has a quarter note G4, marked *mf*. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. Slurs and hairpins indicate dynamics.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains five measures. The first measure has a whole rest. The second measure has a whole note G4 with a '2' above it, marked *poco rit.*. The third measure has a whole note G4 with a '2' above it, marked *a tempo*. The fourth measure has a whole note G4 with a sharp sign above it, marked *mp*. The fifth measure has a quarter note G4, marked *mf*. The sixth measure has a quarter note G4. Slurs and hairpins indicate dynamics.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains five measures. The first measure has a quarter note G4, marked *mp*. The second measure has a whole rest. The third measure has a whole note G4 with a '2' above it. The fourth measure has a quarter note G4, marked *mp*. The fifth measure has a quarter note G4, marked *f*. The sixth measure has a quarter note G4. Slurs and hairpins indicate dynamics.

B

Musical staff 6: Treble clef, 4/4 time signature. The staff contains five measures. The first measure has a whole rest. The second measure has a whole note G4 with a '2' above it, marked *mp*. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4, marked *mp*. Slurs and hairpins indicate dynamics.

E^b Alto Saxophone 2

♩ = 120 (♩ = 60)

Staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1: whole rest. Measure 2: whole rest. Measure 3: half note G4. Measure 4: half note G4 with a fermata. Measure 5: whole rest. Dynamics: *p*, *mp*, *p*, *p*.

Staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 6: half note G4 with a fermata. Measure 7: whole rest. Measure 8: quarter rest. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: half note G4 with a fermata. Dynamics: *mp*, *p*, *mp*, *mf*, *mp*. Includes a *rit.* marking above measure 9.

Staff 3: Treble clef, 4/4 time signature. Measures 11-15. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: half note G4 with a fermata. Dynamics: *mf*. Section marker **A** and *a tempo* marking are present.

Staff 4: Treble clef, 4/4 time signature. Measures 16-20. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: half note G4. Measure 20: half note G4. Dynamics: *mp*, *mf*. Includes *poco rit.* and *a tempo* markings.

Staff 5: Treble clef, 4/4 time signature. Measures 21-25. Measure 21: half note G4 with a fermata. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4. Dynamics: *mp*, *mp*, *f*.

- E^b Alto Saxophone 2 -

B

6
3
mp *mf*
2

35

mf *p*

C

39

p *mf* *f*
2

44

mf *f*
4

52

f *ff* *mp* *p*
rit.

D *a tempo*

mp *mf* *p*

61

p *mp*
rit.

B^b Tenor Saxophone

♩ = 120 (♩ = 60)

Staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *p*, *mp*, *p*, *p*, *mp*, *p*.

Staff 2: Treble clef, 4/4 time signature. Measures 5-7. Includes a fermata and a repeat sign. Dynamics: *mf*, *mp*, *mp*.

Staff 3: Treble clef, 4/4 time signature. Measures 8-10. Includes a triplet. Dynamics: *mp*.

Staff 4: Treble clef, 4/4 time signature. Measures 11-15. Includes a fermata and a triplet. Dynamics: *mf*, *mp*.

Staff 5: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *p*, *fp*, *f*, *mp*.

Staff 6: Treble clef, 4/4 time signature. Measures 21-25.

Staff 7: Treble clef, 4/4 time signature. Measures 26-30. Dynamics: *mf*.

- B^b Tenor Saxophone -

34

p

C

39

mf *f* *leggiero*

43

47

51

55 *rit.*

ff *mp* *p* *p* *a tempo*

D

59

mf *mp*

63

mp *rit.*

E^b Baritone Saxophone

♩ = 120 (♩ = 60)

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: triplet of eighth notes. Measure 3: whole rest. Measure 4: quarter note. Measure 5: dotted quarter note. Measure 6: quarter note. Dynamic: *mp*.

7 *rit.* **A** *a tempo*

Musical staff 2: Treble clef. Measure 7: quarter note. Measure 8: quarter note. Measure 9: dotted quarter note with fermata. Measure 10: quarter rest. Measure 11: quarter note. Measure 12: quarter note. Measure 13: dotted quarter note. Measure 14: quarter note. Dynamic: *mp*.

11 *poco rit.*

Musical staff 3: Treble clef. Measure 11: quarter note. Measure 12: quarter note. Measure 13: dotted quarter note with fermata. Measure 14: quarter rest. Measure 15: eighth note triplet. Measure 16: quarter note. Measure 17: dotted quarter note. Measure 18: quarter note. Dynamic: *p*, *mp*.

17 *a tempo*

Musical staff 4: Treble clef. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note. Measure 20: quarter note. Measure 21: dotted quarter note. Measure 22: quarter note. Measure 23: eighth note triplet. Measure 24: quarter note. Dynamic: *mp*, *mf*, *mp*.

23 **B**

Musical staff 5: Treble clef. Measure 23: dotted quarter note with fermata. Measure 24: quarter note. Measure 25: quarter rest. Measure 26: whole rest. Measure 27: quarter note. Measure 28: quarter note. Measure 29: quarter note. Measure 30: quarter note. Dynamic: *fp*, *f*, *mp*.

27

Musical staff 6: Treble clef. Measure 27: quarter note. Measure 28: quarter note. Measure 29: quarter note. Measure 30: quarter note. Measure 31: quarter note. Measure 32: quarter note.

- E^b Baritone Saxophone -

32

mf

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35. Measure 32: quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4. Measure 34: quarter note C4, quarter note B3. Measure 35: quarter note A3, quarter note G3. Dynamics: *mf* with a hairpin starting at measure 32 and ending at measure 35.

36

p mf

Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39. Measure 36: quarter note G4, quarter note F4. Measure 37: quarter note E4, quarter note D4. Measure 38: quarter note C4, quarter note B3. Measure 39: quarter note A3, quarter note G3. Dynamics: *p* at measure 38, *mf* at measure 39. Hairpins: one from 38 to 39, another from 39 to 40.

C

f leggiero

Musical staff 40-44: Treble clef, 4/4 time. Measures 40-44. Measure 40: quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4. Measure 42: quarter note C4, quarter note B3. Measure 43: quarter note A3, quarter note G3. Measure 44: quarter note F3, quarter note E3. Dynamics: *f* *leggiero*.

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. Measure 45: quarter note G4, quarter note F4. Measure 46: quarter note E4, quarter note D4. Measure 47: quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3.

49

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. Measure 49: quarter note G4, quarter note F4. Measure 50: quarter note E4, quarter note D4. Measure 51: quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3.

53

rit. ff

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. Measure 53: quarter note G4, quarter note F4. Measure 54: quarter note E4, quarter note D4. Measure 55: quarter note C4, quarter note B3. Measure 56: quarter note A3, quarter note G3. Dynamics: *rit.* above measure 55, *ff* below measure 55. Hairpin: from 55 to 56.

D a tempo

mp mf p

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. Measure 57: quarter rest. Measure 58: quarter rest. Measure 59: quarter note G4. Measure 60: quarter note F4. Dynamics: *mp* below measure 59, *mf* below measure 60, *p* below measure 60. Hairpins: one from 59 to 60, another from 60 to 61.

61

rit. mp

Musical staff 61-63: Treble clef, 4/4 time. Measures 61-63. Measure 61: quarter rest. Measure 62: quarter rest. Measure 63: quarter note G4. Dynamics: *rit.* above measure 62, *mp* below measure 63. Hairpin: from 62 to 63.

B \flat Trumpet 1

$\text{♩} = 120$ ($\text{♩} = 60$)

Musical score for B \flat Trumpet 1, measures 1-62. The score is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 120$ ($\text{♩} = 60$).

Measures 1-5: *mp*, triplet of eighth notes.

Measures 6-11: *rit.*, *mf* to *mp*, triplet of eighth notes.

Measures 12-15: *poco rit.*, *mf* to *p*, *mp*.

Measures 16-21: *a tempo*, triplet of eighth notes, *mf*.

Measures 22-27: **B**, *fp* to *f*, triplet of eighth notes.

Measures 28-37: **C**, *mp* to *f*, triplet of eighth notes.

Measures 38-41: *f*, *ff*, *rit.*, triplet of eighth notes.

Measures 42-55: **D**, *a tempo*, triplet of eighth notes, *mp*.

Measures 56-62: *rit.*, *mp*, triplet of eighth notes.

- F Horn 1 -

35

p

40

C

f marcato

44

f marcato

47

f marcato

51

f marcato

55

rit.

D *a tempo*

ff *p*

59

mf *p*

64

rit.

mp

F Horn 2

$\text{♩} = 120$ ($\text{♩} = 60$)

rit.

mp *mf* *mp*

A *a tempo* *poco rit.* *a tempo*

mp *mf*

20

B

fp *f* *mp*

27

mp

31

mf

- F Horn 2 -

35

p

40

C

f marcato

44

f marcato

48

f marcato

52

rit.
ff

D *a tempo*

mf *p*

62

rit.
mp

Trombone 1

♩ = 120 (♩ = 60)

4/4

p *mp* *p* *mp*

6

rit.

A *a tempo*

mf *mp* *mp*

10

poco rit.

mp

16

a tempo

mf *mp*

21

B

fp *f* *mp*

27

4/4

- Trombone 1 -

31

mf

35

p

40

C

f marcato

44

48

52

rit.

ff

D *a tempo*

mf *p* *p*

63

rit.

p *mp*

- Trombone 2 -

34

Musical staff for measures 34-38. The staff is in bass clef with a key signature of two flats. It contains five measures of music, each starting with a half note. The notes are G2, F2, E2, D2, and C2. A dynamic marking of *p* is shown at the end of the staff with a hairpin.

39

Musical staff for measures 39-42. The staff is in bass clef with a key signature of two flats. It contains four measures. Measures 39 and 40 are rests. Measures 41 and 42 feature eighth notes with accents and a dynamic marking of *f marcato*. A box containing the letter 'C' is positioned above measure 41.

43

Musical staff for measures 43-46. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each starting with a half note. The notes are G2, F2, E2, and D2. The notes are beamed in pairs with accents.

47

Musical staff for measures 47-50. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each starting with a half note. The notes are G2, F2, E2, and D2. The notes are beamed in pairs with accents.

51

Musical staff for measures 51-54. The staff is in bass clef with a key signature of two flats. It contains four measures of music, each starting with a half note. The notes are G2, F2, E2, and D2. The notes are beamed in pairs with accents. A dynamic marking of *p* is shown at the end of the staff with a hairpin.

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of two flats. It contains five measures. Measure 55 starts with a half note G2, followed by a rest. Measure 56 has a half note G2 with a fermata. Measure 57 has a half note G2 with a fermata and a dynamic marking of *ff*. Measure 58 has a half note G2 with a fermata and a dynamic marking of *mf*. Measure 59 has a half note G2 with a fermata and a dynamic marking of *p*. A box containing the letter 'D' is positioned above measure 57, with the text *a tempo* to its right.

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. It contains four measures. Measures 61 and 62 are rests. Measures 63 and 64 feature half notes with accents and a dynamic marking of *p*. A dynamic marking of *mp* is shown at the end of the staff with a hairpin.

Trombone 3

♩ = 120 (♩ = 60)

rit.

mp

8 **A** *a tempo*

mp

12 *poco rit.* *a tempo*

p *mp*

23 **B**

fp *f* *mp*

30

mf

34

Euphonium

♩ = 120 (♩ = 60)

1 2 3 4

p *mp* *p* *p* *mp* *p*

5 6 7 8

mf *mp* *mp*

A *a tempo*

9 10 11 12 13

mp

14 15 16 17

poco rit. *a tempo*

mf

18 19 20 21

mp *p* *fp*

22 23 24 25

B

f *mp*

- Euphonium -

31

mf

35

p

40

C
f marcato

44

f marcato

48

f marcato

52

rit.
ff

D *a tempo*

mf *p* *p*

63

rit.
p *mp*

- Tuba -

34

Musical staff for measures 34-37. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

C

38

Musical staff for measures 38-41. Measure 38 starts with a half rest, followed by a quarter note. Dynamic markings include *p*, *mf*, *f*, and *leggiero*. A crescendo hairpin is shown under the first two notes.

42

Musical staff for measures 42-45. The staff contains a sequence of quarter and eighth notes.

46

Musical staff for measures 46-49. The staff contains a sequence of quarter and eighth notes.

50

Musical staff for measures 50-52. The staff contains a sequence of quarter and eighth notes.

53

Musical staff for measures 53-56. Measure 53 includes a *rit.* marking. Dynamic markings include *ff*, *mp*, and *p*. A crescendo hairpin is shown under the first two notes of measure 53, and a decrescendo hairpin is shown under the last two notes of measure 56.

D

a tempo

Musical staff for measures 57-60. Measure 57 has a half rest. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a half note. Dynamic markings include *mp*, *mf*, and *p*. A crescendo hairpin is shown under the first two notes of measure 58, and a decrescendo hairpin is shown under the last two notes of measure 60.

61

Musical staff for measures 61-63. Measure 61 has a whole note with a '4' above it. Measure 62 has a whole note with a '2' above it. Measure 63 has a whole note. A *rit.* marking is above measure 61. Dynamic marking *mp* is below measure 63.

- String Bass -

C

38

p *mf* *f* *leggiero*

42

45

48

51

54

rit. *ff* *mp* *p*

D *a tempo*

mp *mf* *p*

64

pizz. *rit.* *arco*
mp *mp*

Timpani Snare Drum

$\text{♩} = 120$ ($\text{♩} = 60$)

Timpani *rit.* **A** *a tempo*

6 6

mp

15 *poco rit.* *a tempo*

2 3

mp *mf*

23 **B**

3

fp *f* *mp* *mf*

30 **C** Snare Drum

11

mf

43

46

49

52

55 *rit.* **D** *a tempo* *rit.* Timpani

8 2

ff *mp*

Suspended Cymbal

♩ = 120 (♩ = 60)

with mallet

rit.

A *a tempo*

Musical notation for section A, measures 1-4. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a six-measure rest. Measure 3 has a whole rest. Measure 4 has a half note with a fermata.

15 *poco rit.*

a tempo

B

Musical notation for section B, measures 15-18. Measure 15 has a two-measure rest. Measure 16 has a seven-measure rest. Measure 17 has a half note with a fermata, starting with a piano (*p*) dynamic and increasing to mezzo-forte (*mf*). Measure 18 has a four-measure rest.

40

C

Musical notation for section C, measures 40-43. Measure 40 has a whole rest. Measure 41 has a half note with a fermata, starting with mezzo-piano (*mp*) and increasing to forte (*f*). Measure 42 has a whole rest. Measure 43 has a six-measure rest.

49

rit.

Musical notation for section D, measures 49-52. Measure 49 has a half note with a fermata, starting with forte (*f*). Measure 50 has a four-measure rest. Measure 51 has a half note with a fermata, starting with mezzo-piano (*mp*) and increasing to forte (*f*). Measure 52 has a whole note with a fermata.

D *a tempo*

rit.

Musical notation for section E, measures 53-56. Measure 53 has a seven-measure rest. Measure 54 has a whole rest. Measure 55 has a half note with a fermata, starting with piano (*p*) and increasing to mezzo-forte (*mf*). Measure 56 has a two-measure rest.